

Denys Blacker (1961, London)

1979-80	Foundation Course in Art. Canterbury School of Art. UK
1981-84	B.A. Fine Art (sculpture). West Surrey College of Art and Design, UK
1984-85	M.A. Fine Art (sculpture). Chelsea School of Art, London, UK
1985-86	Fellowship in Sculpture. Cheltenham College of Art
1986	Sculpture Residency. Stoke-on-Trent City Museum and Art Gallery, UK
1987-93	Director of Can Obert Cultural Centre, Girona Spain Organising a variety of cultural residential courses with invited artists and professors of meditation and alternative healing.
2002/2021	President of l'Associació Gresol, Madremanya, Girona. Spain. 2010
2010/13	Creation of ELAA (European Live Art Archive), EU funded project at the University of Girona, with Ruskin School of Drawing, Oxford University (UK) and GlogauAir, Berlin (D).
2011- 17	Collaboration with Gensler, Concerto and WSP to build a contemporary art library and educational centre in Spain.
2014 -18	PhD - "Interconnection, Synchronicity and Consciousness in Improvised Performance Art Practices.", Northumbria University, UK

Lectures/presentations/workshops

1985-1994	Visiting lecturer at Chelsea School of Art, U.K. Cardiff College of Art, Wales. Cheltenham School of Art, U.K. West Surrey College of Art and Design, U.K. Brighton Polytechnic, U.K. Central School of Art, U.K. St. Martins School of Art, U.K. Stoke-on-Trent School of Art, U.K. Universidad Autonoma, Barcelona (ES), Girona University (ES)
2009	Presentation of Gresol at AcciónMAD, Madrid Presentation of work , TTT, Activities for the members of Gresol, Madremanya
2010	Presentation of Gresol events at Chamalle X, Pontevedra Presentation of FEM at City of Women, Slovenia.
2010/14	Visiting Lecturer , Study Abroad, University of Barcelona
2011	Presentation of Gresol at Nau Estruch Sabadell
2011/12	Presentation of work at University of Ulster, Belfast and at Faculty of Fine Arts University of Barcelona.
2013	Continuem qüestionant el Paradís! Workshop with Papeles Para Tod@s & Sindihogar, la Bonne Barcelona, Spain. Improvisation Workshop with Papeles para Tod@s & Sindihogar, la Bonne, Barcelona. Spain. In conversation with Assumpta Bassas , Festival Escena Poblenou, Goethe Institute Barcelona, Spain Roundtable at Congress on Death and Dying, Palau de Congressos, Elche, Spain
2014	Improvisation. Workshop in collaboration with the artist Ada Vilaró for the <i>Associació Alba</i> , Festival de Tarrega, Spain. Intercommunication. Workshop at the symposium <i>Gender and Education</i> , University of Vic, Spain. Improvisation. Workshops with the collective <i>Papeles para Tod@s (Papers for Everyone)</i> , and the <i>Domestic Workers Union</i> , la Bonne, Barcelona, Spain Improvisation. Workshop as part of <i>Madremanya Project</i> , RESAD (Royal School of Dramatic Arts) Madrid, Spain.
2015	Improvisation and intercommunication. Workshop at <i>Drafting Performance/Drawing Event</i> , University of Northumbria, Baltic 39, Newcastle, UK In Conversation with Marta Vergonyós as part of her expo <i>Blueism</i> , Fundacion Vilacasas, Palafrugell, Spain. Improvisation introduction. Workshop as part of <i>Madremanya Project</i> , Animal a l'Esquena, Celra, Girona, Spain. Improvisation and Empathy. Workshop in collaboration with Tew Bunnag for <i>Beyond Artist Collective</i> , Belfast. N Ireland.
2016	Telepathy and improvisation. Workshop at <i>FLARE I: Beyond the Body Symposium</i> , Northumbria University, UK Improvisation. With the collective <i>NOMAD, Refugee Youth</i> as part of the exhibition <i>Call me by my Name</i> , Migration Museum, London, UK

- 2017 *Improvisation*. At the festival *Days of Performance*, Lviv. Ukraine
- 2018 *Improvisation*. As part of the symposium *FLARE III*, Vane Gallery Newcastle, UK
Telepathy and improvisation in the series of workshops *Arte y Empoderamiento*. Asociación Instituto Mujeres y Cooperación and Espacio de Igualdad María de Maeztu, Madrid.
Con-Sented Time at South Bank Playhouse, Belfast. Organized by *Bbeyond* Artist Collective, Belfast. Northern Ireland.
Telepathy and improvisation Ocells al Cap. Museu Mediterrani, Torroella de Montgri, Girona, Spain.
Performance introduction with children at the *Bòlit Summer School* as part of the exhibition *Mapes Efímers: Complicitats i Sincronies*. Bòlit Pou Rodo Girona, Spain.
Consented Time and improvisation. At l'Església de Santa Llúcia as part of the exhibition *Mapes Efímers: Complicitats i Sincronies*. Bòlit Centre d'Art Contemporani, Girona, Spain
Consented Time and Improvisation. Organised by Dialég Obert, Valencia, Spain
Presentation of work at ERAM Audiovisual School, Girona, Spain
- 2019 *Vincular Mind: Sensing, Feeling and Making Sense*. Workshop as part of Humanism in Process at Flaxart Studios, Havelock Hse, Ormeau Rd, Belfast, N Ireland
Humanism in Process. Roundtable Discussion, at Ulster University, N Ireland
Open Class. Presentation of Work, University of Girona, Spain
Art Action: Espaces et lieux d'interventions. Roundtable discussion in Espace o25rjj, Loupiane, France
- 2020 Online workshop *Inner Aesthetics* with Tew Bunnag and Jos Hadfield
Online workshop *Sound, Voice and Improvisation* with Anna Subirana and Tew Bunnag
Online workshop *Wu Wei* with Tracey Warr and Tew Bunnag
The Impotent Witness for Aparadors Artístics a Celrà, Girona (ES)
- 2021 Lecture *Vincular Mind* online at [Flow Symposium](#), Chicago.
Artist residency to work with students at Vicens Vives Insitute Girona as part of Inundart Festival, Girona (ES).

Prizes

- 2013 *Bienal de Girona*. Selected artist.
- 2014 *Aesthetica Prize* Long listed artist, York, UK

Exhibitions

- 1983 *New Contemporaries Exhibition*. I.C.A. Gallery, London, U.K.
- 1984 *B.A. Show*. W.S.C.A.D. Farnham, Surrey. U.K.
Artist of the Day. Angela Flowers Gallery, London.
- 1985 *M.A. Show*. Chelsea School of Art, London. U.K.
Solo show, Young Unknowns Gallery, London. U.K.
- 1986 *Fellows Show*, Cheltenham. U.K.
Brief the sun of summer in the North, brief the moon of winter in the South, Meanwhile Gardens, London U.K.
- 1986-87 *The Four Elements Show*. Milton Keynes Gallery, Ramsgate Gallery. Stoke-on-Trent Museum and Art Gallery, UK
- 1992 *Clay Ladies*. La Caixa de Girona, Banyoles, Spain
- 1996 *Umas Dress* at Dublin City Art Gallery, Ireland
- 1998 *Box project*. Museum of Installation, London. UK
- 2005 *Draw*. Son Espace Gallery, Palafrugell, Spain
Art&Book&Omm, Hotel Omm, Barcelona, Spain
La Muga Caula, Les Escaules, Spain
- 2006 *La Muga Caula*, Les Escaules, Spain
- 2007 *La Muga Caula*, Les Escaules, Spain
Heart/Mind Sculptures. La Galeria, Palafrugell, Spain
- 2008 *La Muga Caula*, Les Escaules, Spain
80...08, un Itinerari, Fundacio Espais Girona, Spain
- 2011 *La Muga Caula*, Galeria Dolors Ventos, Figueres, Spain
Nau Cochlea Group Show, Camallera, Spain, Spain
- 2012 *Fluxchamp*, Les Escaules, Spain
- 2013 *La Muga Caula Show*. Galeria Dolors Ventos, Figueres, Spain

- 2013 -2017 **Bienal de Girona**, Casa de Cultura, Girona, Spain
A Cel Obert, Rupia, Spain
A Cel Obert Museu de la Ceramica, Quart, Girona, Spain
- 2014 **Som el que Som**. Group show. Mas Budó, Castelló d'Empuries, Spain
Exuvia. Group show. Nau Coclea, Camallera. Spain
- 2015 **Aesthetica Prize**. Selected artist with the video "The Noble Gases", York St Mary's, York, UK
Vestir i Desvestir Cossos, Fenomenologies d'Aparició, Group Show at La Panera, Lleida, Spain.
Al Cel Obert, Rupia, Spain
- 2016 **Vestir i Desvestir Cossos, Fenomenologies d'Aparició**, Group Show at Can Marfà, Museu de Mataró, Spain.
Al Cel Obert, Rupia, Spain
- 2018 **Mapes Efmers: Complicitats i Sincronies**. Retrospective solo show. Bòlit Contemporary Art Centre, Girona, Spain
- 2019 **Parallel Worlds – The Antarctic. El Giro Notacional**, MUSAC, Leon
Mapes Efmers: Complicitats i Sincronies. Retrospective solo show. La Casa de la Paraula, Santa Coloma de Farners, Spain
Fire in the Belly. In exhibition **Rites of Passage** Freijo Gallery, Madrid, Spain
4x4 La Pedrera Espai Kreativo (LAPEK), Subirats, Spain
4x4 Ca la Dona, Barcelona, Spain
- 2020 **Confinement** La Pedrera Espai Kreativo (LAPEK), Subirats, Spain and Can Obert, Madremanya, Girona (ES)
Video documentation and photos in **Action: A provisional history of the 90s**, MACBA, Barcelona (ES)

Performance

- 1986 **Brief the sun of summer in the North, brief the moon of winter in the South**. Stoke-on-Trent City Museum and Art Gallery, UK
- 1986 **Emerging**. After Image T.V. studios, London, UK
- 1987 **Brief the sun of summer in the North, brief the moon of winter in the South**, Meanwhile Gardens C.A. London, UK
- 1988 **Fish Woman**. Bananas Club, Girona, Spain
A Sinking Feeling. Espais Centre d'Art Contemporani, Girona, Spain
- 1989 **Fire in the Belly**. Espais Centre d'Art Contemporani, Girona, Spain
- 1990 **Fire in the Belly**. Nau 18, Girona, Spain
- 1992 **Red Earth Spin**. *Arthur Cravan. Poeta y Boxeador*. Palau de la Virreina, Barcelona, Spain
- 1993 **The Impotent Witness**. Espais Centre d'Art Contemporani, Girona. Spain
The Impotent Witness. Galeria Artual. Barcelona, Spain
Voluntariamente. *Art Actual Holandes*. Centre Civic Can Felipa, Barcelona, Spain
- 1994 **Voluntariamente**. Centro Cultural Gran Capitan, Festival Internacional de Performance. Granada, Spain
El Miedo del Amor, el Amor del Miedo. Galeria Ventalló, Girona. Spain
El Miedo del Amor, el Amor del Miedo. *Festival de Teatro*, Olot, Spain
Yoko Ono's Cut Piece. *L'Espirit de Fluxus*. Fundació Tapies, Barcelona. Spain
- 1996? OR 5 **The Sacrifice, the Gift and the Offering - El Sacrificio, el Regalo y La Ofrenda**. Palau de la Virreina, Barcelona, Spain **L'acció contra l'acció**,
L'Esquelet de Sentiment. Casa de Cultura, Girona, Spain
El Regalo. Centre Cultural, La Caixa, Vic, Spain
El Desierto. *Sin número, Arte de Acción*. Circulo de Belles Artes, Madrid. Spain.
- 1997 **El Desierto**. Escuela de Artes y Oficios, Terrassa, Spain
- 1998 **El Fruto del Azar**. Metronom Galería, Barcelona, Spain
- 2001 **Until the Last Breath**. With the group The Wolf in the Winter. Melkfabriek, Den Bosch, Holland.
- 2002 **Inside the Darkness**. Sala Municipal, Girona, Spain
We Make Amends...with the group The Wolf in the Winter. *National Review of Live Art*, Glasgow. Scotland
We Make Amends...With the group The Wolf in the Winter. Kunstverein, Stuttgart. Germany
- 2003 **The Blood of Hope** With the group The Wolf in the Winter Nuuk and Sissiamut, Greenland
The Blood of Hope Acts of Faith and Generosity International Performance Festival, la Bisbal, Girona, Spain.
Why? With the group The Wolf in the Winter. *Boulevard Festival*. Den Bosch, Holland
- 2004 **The Unravelling of the Darkness**. As part of *Transgressive Bodies*, LGI Home Gallery, Camberwell,

- London, UK
Bird Woman in FEM_04 *La Maleta*, La Bisbal d'Empordà, Spain
Untwist. *EBent Festival Extremes i Oposats*, Convent de Sant Augusti, Barcelona, Spain and at La Casa Encendida, Madrid, Spain
- 2005 **La Nostra Presencia (Our Presence)**. *Immaterial*. Interior Bodega, Barcelona, Spain
The Brief Encounter. FEM_05. International Women's Day. La Bisbal d'Empordà Spain
Hanging by a Thread. *Gresol International Festival*. La Bisbal d'Empordà, Spain
Group Performance. With The Wolf in the Winter *Gresol International Festival*. La Bisbal d'Empordà, Spain
- 2006 **La Caula**. *The Muga Caula*, Les Escaules, Girona Spain
The Fine Line. *Wolf in the Winter*. The South London Gallery, Camberwell, London, UK
The Fine Line. *Asuntos de Corazon*. Museu de l'Empordà, Figueres, Spain
Hanging by a Thread. *90th Anniversary of Escola de Arts i Oficis*, Barcelona, Spain
El Nus (The Knot). *Com Accionar el Dialèg*, Espais Centre d'art Contemporani, Girona, Spain
Bird Woman Song. *La Muga Caula*, Les Escaules, Spain
- 2007 **La Cascara Fragmentada**. *Festival Cerco-Acción*, Zaragoza, Spain
Parallel Worlds, The Arctic. *Infr'Action International Performance and Poetry Festival*. Sète, France
Nine Trousers. *La Muga Caula*, Les Escaules, Spain
Parallel Worlds, The Atlantic. OCCC. Valencia, Spain.
- 2008 **Time is, Time was, Time Past** *La Muga Caula IV*, Les Escaules, Spain
Samhain. With the International performance Group The Wolf and the Winter. Live Art Development Agency, London, UK
- 2009 **Soka Tira (Tug of War)**. *Chamalle X Pontevedra*, Spain
Tira y Afloja (Tug of War). *Acción!MAD*, Madrid, Spain
The Shoreline Performance for video. Platja de Castells, Empòrdà, Spain
- 2010 **Parallel Worlds - The Pacific**. *Ice and Fire*. Neutral Ground, Regina Canada
Heart Mind Objects, Bonnemaison, Barcelona
Separations. *International Conference on Death and Dying*, Palau de Congressos, Elche Hospital Universitario, Spain
To the Bone. *To Be Present*. Amsterdam, Holland
All the Unhurried Day. *To Be Present*. Amsterdam, Holland
- 2011 **Parallel Worlds - The Indian Ocean**. *New Territories Festival*. Guest of Black Market International, Ramshorn Theatre Glasgow, Scotland
Fragile Future. *To Be Present Festival*. Museum voor Moderne Kunst, Arnhem, Holland
Estirar més el Braç que la Màniga. *Corpologia 1*. Jardins de la Mercè, Girona, Spain
Al Revès (Back to Front). *Corpologia 2*. Jardins de la Mercè, Girona, Spain
Retallar. *Corpologia 3*. Jardins de la Mercè, Girona, Spain
Hanging by a Thread. Jardins de Cap Roig, Girona Spain
Retallar II. *La Muga Caula*. Galeria Dolors Ventos, Figueres Spain. Expo Spain
Al revés II. *La Muga Caula*, Les Escaules, Spain
Fins el Coll. Nau Estruch Sabadell, Spain
Homentatge a Fina Miralles. Nau Estruch, Sabadell, Spain
Aguantar. *La Muga Caula*. Les Escaules, Spain
No m'ha Passat pel Cap. *Corpologia 4*. Jardins de la Mercè, Girona, Spain
La Deute Exterior. *Corpologia 5*. Jardins de la Mercè, Girona.
- 2012 **From Now On - The Ice, The Scissors and the Pearls**. *FEM Corpologia 6*. Centre Cultural la Mercè, Girona, Spain
From Now On. Dolors Ventos Galeria, Figueres, Spain
The Beginning of the End. *Corpologia 7*, Temple Roma, Vic, Spain
Pneuma. *Parlour Garden*. Botanical Gardens Oxford, UK
Pneuma. *Corpologia 8*. Nau Coclea, Camallera, Spain
The End of the Beginning. *Trouble*. Les Halles, Brussels, Belgium
Thymus. *Corpologia 9*. Antic Teatre, Barcelona Spain.
Unión de Conjuntos (Union of Sets). *International Conference on Death and Dying*, Palau de Congressos, Elche Hospital Universitaria, Spain.
Unión de Conjuntos (Union of Sets). *Itinerancies*. Prats de Lluçanès, Spain
- 2013 **Noble Gases- Helium I**. *Corpologia 10*. Bar la Plaça, Celra Girona, Spain
Union de Conjuntos (Union of Sets). *Fabrica Voxa 2013*. Espace multimédia Gantner

Bourogne, France

Noble Gases- Neon 2. *Corpologia 11.* Bar la Plaça, Celrà, Girona Spain

Was kann ich machen? *Festival de Cine de Barcelona,* Hannah Arendt event, la Bonne, Spain

Noble Gases- Argon 3. *Corpologia XII.* Hostal Fugarolas, San Hilari de Sacalm, Spain

Extensions. With the Wolf in the Winter. Museum of Art Oxford, UK

Extensions II. With the Wolf in the Winter. Dorchester Abbey, UK

Extensions III. With the Wolf in the Winter. *Fierce Festival,* Birmingham, UK

Kapnomancia. *La Muga Caula,* Les Escaules, Spain

Extensions IV. *Festival Escena Poble Nou.* Hangar, Barcelona, Spain.

Astrocytes. *International Conference on Death and Dying.* Palau de Congressos, Elche Hospital Universitaria. Spain

Noble Gases 4- Krypton. *Corpologia 13.* Casa Elizalde, Barcelona, Spain

Krypton II. *Rams de Vidre. II Trobada Internacional de Performance,* Spain Espai d'Art Contemporani de Castelló, Spain

Festival FEM Looking Inwards, Madremanya, Girona, Spain

Astrocits. *12/13 Capsa,* Can Palauet, Mataró, Spain

2014 **Astrocits II.** Presentació de catàleg Joel Capella. Bòlit Contemporary Art Centre, Girona, Spain

Noble Gases 5 - Xenon. *Corpologia 14.* Fundació Valvi, Girona, Spain

Astrocits III. *Jornada de Gènere i Educació,* Universitat de Vic, Spain

Noble Gases 6- Radón. *Corpologia 15.* Celrà, Girona, Spain

Astrocitos IV. *Trobada a LAPEK,* Penedes, Spain

Edat de Pedra. *Corpologia 16.* Antic Teatre Barcelona, Spain

Pluja de Ganivets. *Pepe Salas,* group performance. La Mercè, Girona, Spain

Birds - Reinvention of group performance by Allan Kaprow. *Otras Maneras.* Fundació Antoni Tapies and la Bonne, Barcelona, Spain

Nosaltres. *Amnesty International Events.* Galeria Dolors Ventós, Figueres, Spain

Acció Verge. *Dia del Visitant.* Museu d'Art, Girona, Spain

Som el que Som. Som el Que Som. Vibra Collective, Mas Budo, Castello d'Empuries, Spain

Noble Gases 7- Ununoctium. *Corpologia 17.* Nau Coclea, Camallera.

Group Improvisation. With Corpologia artists at *la Muga Caula,* Girona, Spain

Percepció (with Tew Bunnag). *Rincones del Alma,* Viladrau, Girona, Spain

FEM_14 Presentation OF group work. Bòlit Contemporary Art Centre, Girona and la Bonne, Barcelona, Spain

Halogens 1- Fluorine. *Corpologia 18.* Antic Teatre Barcelona, Spain

2015 **Madremanya.** Group performance. RESAD, Madrid, Spain

COR-BELLA, CORB-ELLA, *Festival Empremta,* Cardedeu, Spain

Pearce's Arrow: Remember-Forget. *Drafting - Days of Drawing and Performance.* Baltic 39, Newcastle, UK

Transalimentación. Restaurant el Fort, Ullastret, Spain

Halogens 2- Chlorine. *Corpologia 19.* Bòlit_LaCarbonera, Girona, Spain

Improvisations. *Accion!Mad Festiva:l Artists in Residence,* Columbiel.lo, Asturias as part of the expo "Alcuentru con Nel Amaro" in El Laboral Centro de Arte, Gijón, Columbiel.lo Cultural Centre, Espacio Paraiso, Oviedo, Spain and Juvelena Civivc Centre, Pola de Lena, Asturias, Spain

Halogens 3- Bromine. *Corpologia 20.* La Fabrica, Celrà, Girona Spain

Group improvisation. *Interakcje Festival.* Pieterkow Tribunlaski, Poland.

The Three Roses. *Interakcje Festival.* Pieterkow Tribunlaski, Poland.

Ten. *OUI Performance.* The Guildhall, York, UK

Halogens 4- Iodine. *Corpologia 21.* Antic Teatre Barcelona, Spain

Pomps of the Subsoil. *Escena Poble Nou Festival,* Barcelona Spain

Group Improvisation with artists from Corpologia. *The Grand Tour.* Madremanya, Girona, Spain

Group Improvisation. *FEM_15.* Bòlit Contemporary Art Centre, Girona, Spain

Centre, LaCarbonera, Girona, Spain.

PERFORMANCE *Cicle d'Art D'acció.* Bòlit Contemporary Art Centre, laCarbonera, Girona, Spain.

Helium II. *International Conference on Death and Dying.* Palau de Congressos, Elche Hospital

- Universitaria. Spain
- 2016 **Telepathy** with Elvira Santamaria. *FLARE I (Forum for Live Art Research and Education) Beyond the Body*, 5-day event, Northumbria University, Newcastle, UK
lode. Vestir i Desvestir Cossos, Fenomenologies d'Aparició, La Panera, Lleida, Spain
Telepathy. *FLARE II (Forum for Live Art Research and Education)*, In-Visible, 1-day event, Northumbria University, Newcastle, UK
Halogens 5- Astatine. *Corpologia 22*. Bar l'Escola, la Pera, Girona Spain
Halogens 6- Ununseptium. *Corpologia 23*. Nau Coclea, Camallera, Spain
The Sense of Being Stared At. With Ada Vilaró. *Sismograf Festival*. Olot, Spain.
Non-Metals-1 Oxygen. *Corpologia 24*. Materic, Independent space for development and artistic research in Barcelona, Spain
Non-Metals-2^o Sulphur. *Corpologia 25*. La Pedrera Espai Kreativo (LAPEK), Subirats, Spain
Vodka Glasses. *Days of Performance*. Lviv, Ukraine
Edad de Piedra / Stone Age. *Intramurs Festival*, Valencia, Penedes, Spain
El Embudo / The Funnel. *International Conference on Death and Dying*. Palau de Congressos, Elche Hospital Universitario. Spain
- 2017 **I Was Waiting for You**. *Empordaneses*, Figueres, Spain
We Were Waiting for You. With Ocells al Cap. *Flare III*. Vane Gallery, Northumbria University, Newcastle, UK
I Was Waiting for You. Hostal Bellmirall, Girona, Spain
I Was Waiting for You. *Corpologia*>25. Castelldefels, Spain
Oracle. With Ocells al Cap, Al Jardí Gallery, Cadaquès, Spain
- 2018 **I Was Waiting for You**. *Festival Contenedores*. Seville, Spain
Metaloides 1 - Tellurium. *Mapes Efimers: Complicitats i Sincronies*. Retrospective solo show at Bòlit, Girona, Spain
El Fruit de l'Atzar. 4x4. La Pedrera Espai Kreativo (LAPEK), Subirats, Spain
We were Waiting for You. With Ocells al Cap. Museu Mediterrani, Torroella de Montgri, Girona
Taula Vòrtex. Feminisms. *Mapes Efimers: Complicitats i Sincronies*, Bòlit Contemporary Art Centre, Girona, Spain
Taula Vòrtex. Política. *Mapes Efimers: Complicitats i Sincronies*, Bòlit Contemporary Art Centre, Girona, Spain
Taula Vòrtex. Espiritualitat. *Mapes Efimers: Complicitats i Sincronies*, Bòlit Contemporary Art Centre, Girona, Spain
We were Waiting for You. With Ocells al Cap. *Mapes Efimers*. Església Santa Llúcia Girona
Oracle. With Marta Vergonyós. *10+1*. Itea, Delphi, Greece
- 2019 **Telepathy**. *Humanism in Process: Female performance Artists at Work*, Part I at SARC (Sonic Art Research Centre), Queens University, Belfast, N Ireland
Metaloids 2 - Antimony. *60-120 Breaths, Late-Night Art Belfast*. Flaxart Studios, Belfast, N Ireland and at *CORPOLOGIA*, La Pedrera Espai Kreativo (LAPEK), Subirats, Spain
I was Waiting for You at Aubais Château d'Aubais, France
Group Improvisation at Art Action: Espaces et lieux d'interventions in Espace o25rjj, Loupiane, France
Rem en Punta. IRREDUCTIBLES. Feminisms at CCCB, Barcelona, Spain
- 2020 **Brexit Blues**. Mugabrossa. Brossa Foundation, Barcelona, Spain and Ca la Dona, Barcelona, Spain
Forgotten Places – performance for video, Madremanya for Wild Swans performances Donegal N. Ireland.
Improvisación en grupo para Autumn Equinox event, Perpignan (FR)
Egg Blowing – FEM performance Duets Online
Performance **Escuchando los Arboles y Performance Duets** al Final de la residencia con Ocells al Cap, l'Animal a l'Esquena, Celrà Girona
Performance, Museu de la Ceràmica, Quart Girona
- CANCELLED COVID **Performance** para evento Estar Estando, Peacock Gallery, Glasgow, Escocia
- CANCELLED COVID Participación en evento internacional PARTOUT - Platform for International Performance Art, Basel Suissa.
- CANCELLED COVID **Infiltraciones** en el programa de Accions al Final de Mes en MACBA, Barcelona
- 2021 **Raindrop Dance** – A reinvention of the performance by Carol Gooden. With Ocells al Cap as part of the exhibition *Food; The Utopia of Proximity* at Bòlit Contemporary Art Centre, Girona, Spain

Collaborations

2012	Performance de Fina Miralles, Nau Estruch, Sabadell, Spain
2015	Performance de Fina Miralles in the exhibition <i>Matar ho</i> , Mataró Museu d'Art, Spain. Collaboration Improvisation with Elvira Santamaria, Can Obert, Girona Spain
2016	James King <i>Cumulator Performance</i> . 6-hour Group Improvisation as part of FLARE II (Forum for Live Art Research and Education), In-Visible, 1 day event, Northumbria University, Newcastle, Spain
2016	Monthly Meeting Bbeyond Belfast
2016	Fina Miralles with Ocells al Cap. Museu Mediterrani, Torroella de Montgri, Spain
2017	Fina Miralles "Uncions" with Ocells al Cap, Cadaquès, Spain
2019	Monthly Meeting Bbeyond Belfast
2020	Polyography with Helen Collard and Sandra Johnston - a collaborative online project for Rhubaba Gallery, Edinburgh, Scotland

Video

2009	<i>The Shoreline</i>
2014	<i>The Noble Gases</i>
2014	<i>Suspension Points</i> . As part of the series <i>Transmissions</i> by Marta Vergonyós.
2018	<i>Parallel Worlds – The Antarctic</i>
2018	<i>Cloud</i>

Organisation

2003	<i>Acts of Faith and Generosity, 1st International Contemporary Art Festival</i> . La Bisbal Spain
2004	<i>Programme for Gresol Library and Art Centre</i> . La Bisbal d'Empordà, Spain
2004	<i>FEM_04 - The Suitcase</i> . International Women's Day. La Bisbal d'Empordà, Spain
2005	<i>FEM_05 - Brief Encounters</i> . International Women's Day. La Bisbal d'Empordà, Spain
2005	<i>The Borderline Festival</i> . la Bisbal d'Empordà, Spain
2006	<i>FEM_06 - Face to Face</i> . International Women's Day. La Bisbal d'Empordà, Spain
2006	<i>The Embrace. 2nd International Contemporary Art Festival</i> . La Bisbal d'Empordà, Spain
2007	<i>FEM_07 - Ethics and Action</i> . Centre Cultural de la Mercè, Girona
2008	<i>FEM_08 – Sinergy</i> . Centre Cultural la Mercè, Girona, Spain
2008	<i>MaMa 3rd International Contemporary Art Festival</i> , Madremanya, Girona, Spain
2009	<i>FEM_09</i> . Centre Cultural la Mercè Girona, Spain
2010	<i>FEM_10</i> . Centre Cultural la Mercè Girona, Spain
2011	<i>FEM_11</i> . Centre Cultural la Mercè Girona, Spain
2011	<i>CORPOLOGIA 1</i> . Independent performance art meeting. Jardins de la Mercè Girona, Spain
2011	<i>CORPOLOGIA 2</i> . Jardins de la Mercè Girona, Spain
2011	<i>CORPOLOGIA 3</i> . Jardins de la Mercè Girona, Spain
2011	<i>CORPOLOGIA 4</i> . Jardins de la Mercè Girona, Spain
2011	<i>CORPOLOGIA 5</i> . Jardins de la Mercè Girona, Spain
2012	<i>FEM - CORPOLOGIA 6</i> . Centre Cultural la Mercè Girona, Spain
2012	<i>CORPOLOGIA 7</i> . Temple Roma, Vic, Spain
2012	<i>CORPOLOGIA 8</i> . Nau Coclea, Camallera, Spain
2012	<i>CORPOLOGIA 9</i> . Antic Teatre Barcelona, Spain
2012	<i>Cara a Cara</i> Performance Art by Women for CCD la Bonne, Barcelona, Spain
2012	<i>FEM_12</i> Centre Cultural la Mercè Girona, Spain
2013	<i>Co-organiser</i> of Theta Women's Performance Art Collective THETA, la Bonne, Barcelona, Spain
2013	<i>CORPOLOGIA 10</i> . Bar la Placa, Celra, Spain
2013	<i>CORPOLOGIA 11</i> . Bar la Placa Celra, Spain
2013	<i>CORPOLOGIA 12</i> . Hostal Fugarolas, Sant Hilari de Sacalm, Spain
2013	<i>CORPOLOGIA 13</i> . Centre Cultural la Casa Elizalde, Barcelona, Spain
2013	<i>FEM_13 - Looking Inwards</i> . Madremanya, Spain
2014	<i>CORPOLOGIA 14</i> . Fundació Valvi, Girona Spain
	<i>CORPOLOGIA 15</i> . Celra, Girona, Spain

- Birds.** Group reinvention of Allan Kaprow's Performance *Birds* for exhibition at the Tàpies Foundation, Barcelona, Spain
- CORPOLOGIA 16,** Antic Teatre, Barcelona
- CORPOLOGIA 17** Nau Coclea, Canallera Spain
- EXUVIA** Group exhibition of objects and relics from performance works. Workshop with Nieves Correa.
- CORPOLOGIA 18** Antic Teatre, Barcelona
- FEM_14** International Meeting of Women Performance Artists: Looking Inwards, Madremanya, Girona and Barcelona, Spain
- Theta** Women's Performance Art Collective, Spain
- Cara a Cara,** Performance Art by Women Series, la Bonne, Barcelona, Spain
- Cicle d'Acció Live Art Series** at Bòlit laCarbonera, Girona, Spain
- 2015 **CORPOLOGIA 19** Bolit la Carbonera, Girona, Spain
- FEM_15** International Meeting of Women Performance Artists: Looking Inwards, Madremanya, Girona and Barcelona, Spain. In collaboration with la Bonne and Bòlit
- CORPOLOGIA 20,** la Fabrica, Celrà, Girona Spain
- CORPOLOGIA 21,** Antic Teatre, Barcelona, Spain.
- Cara a Cara,** Performance Art by Women Series, la Bonne, Barcelona, Spain
- 2016-17 **FLARE I** (Forum for Live Art Research and Education) Beyond the Body, 5 day event, Northumbria University, Newcastle, UK
- FLARE II** (Forum for Live Art Research and Education), In-Visible, 1 day event, Northumbria University, Newcastle, UK
- CORPOLOGIA 22,** Bar L'Escola, la Pera, Girona Spain
- CORPOLOGIA 23,** Nau Coclea, Camallera, Spain
- CORPOLOGIA 24,** Materic, Barcelona, Spain
- CORPOLOGIA 25,** La Pedrera, Subitrats, Penedes, Spain
- FEM_16** Looking Inwards, Madremanya, Girona, Spain
- 2017 **FLARE III,** (Forum for Live Art Research and Education), 3 day event, Northumbria University, Newcastle, UK
- Beyond the Body** 2-day research event at Espai 10, Barcelona, Spain with 12 artists.
- FEM_17** International Meeting of Women Performance Artists, Madremanya, Girona, Spain
- 2018 **Summer School** Bòlit as part of Mapes Efimers
- Nit de Performance** Bòlit as part of Mapes Efimers
- 2019 **Intangible Environments** directed by Esther Ferrer
- Intangible Environments** directed by Elvira Santamaria
- FEM_19** International Meeting of Women Performance Artists, Madremanya
- 2020 **Intangible Environments** directed by Anet van de Elzen
- Intangible Environments** Florence Peake (cancelled because of COVID)
- 2020 **FEM_20** International Meeting of Women Performance Artists - Online Performance Duets

Television/Internet/Archive

- 1986 Map of Dreams. Channel 4. London. U.K.
- 1987 Alter Image. Channel 4. London. U.K.
- 2005 Ull de Peix. Canal Nord. Interview with Clara Gari.
- 2006 Espais d'Art Canal Nord
- 2007 De Prop. Interview for Canal Nord.
- 2008 Espais d'Art, Canal Nord
- 2015 Mindalia Television. mindalia.com
- Interview for ELAA (European Live Art Archive)
- 2018 Bòlit at expo Mapes Efimers - conversation with Maia Creus.
- 2018 25/06/18 Interview Maia Creus. *Mapes Efimers. Complicitats i sincronies.*
<https://www.youtube.com/watch?v=C7SzFB2SRzE>
- 2018 25/06/18 Interview Denys Blacker. *Mapes Efimers. Complicitats i Sincronies.*
<https://www.youtube.com/watch?v=-JqtN7jyCk>
- 2018 Interview for Dialeg Obert, Valencia
- 2020 29/05/20 Galeria Cientomasuna - Conversation with Nieves Correa, Abel Azcona and Denys Blacker about their work.

- 2020 24/09/20 **Forgotten Places**, Online presentation of videos and Q&A at the Regional Cultural Centre, Donegal, N. Ireland.
- 2020 27/8/20 Online presentation of the collaboration **Polyography** for Rhubaba Gallery, Edinburgh, Scotland with Helen Collard and Sandra Johnston.
- 2020 6/11/20 – Museu Empordà - Conversation virtual Denys Blacker and Cristina Masanés. Ser dona i artista treballant amb el cos. As part of the exhibition *Paint, Create and Live: Women artists in the Empordà*. <https://www.youtube.com/watch?v=XQ4Ldph7pyl>

Documentary

- 2003 *The Wolf in the Winter*. Documentary of performance made with the International group on tour in Greenland.
- 2008 *La Muga Caula* Documentary about the Festival Muga Caula
- 2011 *La Muga Caula* in collaboration with Shane Bunnag.
- 2012 "Prácticas artísticas entre género y tecnologías" Maia Creus
- 2012 *La Muga Caula* Documentary about the Festival Muga Caula
- 2018 FEM documentary Maia Castello
- 2019 FEM documentary ongoing Mar Ximenis

Publications, magazines, catalogues, books

- 1995 LA Zero. Num. 0. March – September 1995. Marta Pol talks to Denys Blacker. Pages 30-31.
- 2003 *The Power of Sound*. an essay for the catalogue Un beso al Cielo by Anet van de Elzen. Published by Adr. Heinen Uitgevers, Holland.
- 2004 Live art Magazine online. 1st March 2004. Review of "Unravelling of the Darkness".
- 2007 *Objectes de Cor Ment / Heart Mind Objects*. Exhibition Catalogue.
Interview with Julian Peragon @ concienciasinfronteras.com
- 2008 Experimenta Magazine Madrid. "*Corazon, Mente, Sinergia – Objetos en Acción*". Written by Denys Blacker
Interview with Maria Lluisa Borrás. Diari de Girona.
Illustrations for the book Buddhist Prayers. Written by Tew bunnag
Illustrations for The Traveller. Edit. Mettavisions.
- 2009 *Eternamente efimero*. Article by Joan Casellas. Revista Ceramica 112
- 2010 Cataleg del Festival Chamalle X. Article about FEM Festival.
- 2010 *Arte de acción como metáfora física*. Article for the magazine Efimera.
- 2011 *Les Amazones de la Muga* Article by Joan Casellas. Revista Bonart
- 2011 *Performance y espacio público: repensar la performance desde la perspectiva del lugar*. Dra. María Cecilia Perea, tesis doctoral.
- 2012 *Mujeres en el Sistema del Arte en España*. Exit Publications. MAV.
- 2014 *La Sencillez viu a Madremanya*. Interview by Thaïs Botinas in EG (Empordà Guia) magazine. <https://utemporda.com/en/magazine-detail/denys-blacker#>
- 2014 *Mobile Album/International 02* Translation, França
- 2014 CAPSA, Mataró
- 2015 *Future Now - 100 Contemporary Artists from the Aesthetica*, Aesthetica Magazine
- 2015 OUI Papers Interview
- 2018 31/08/18 Bon Art Magazine: la primera retrospectiva de Denys Blacker <https://www.youtube.com/watch?v=JqtN7jyCk&list=PLDaKv4HoDkHuAmKB8MSTifZiUyolaJQc5&index=2>
- 2018 15/07/18 El Punt - L'artista deambulant. <https://www.elpuntavui.cat/cultura/article/19-cultura/1431039-l-artista-deambulant.html>
- 2018 1/08/18 Diari de Girona Accents - Experiencia i Vestigi
19/07/18 Surt de Casa – Denys Blacker <https://surtdecasa.cat/girona/arts/entrevista-denys-blacker>
- 2020 5/07/20 - Interview with Ester Xargay for the magazine *El Temps de les Arts* - Denys Blacker: art, cos i consciència. <https://tempsarts.cat/denys-blacker-art-cos-i-consciencia>
- 2020 Author of essay on Alastair MacLennan for Intellect Books.
- 2020-21 Editor for the book on the Life and Work of Brian Catling for Intellect Books
- 2021 Interview with Cristina Masanes for Revista de Girona

2021

16/2/21 Diari de Girona; Representar el jo femení i la identitat pròpia a través de l'art. Alba Carmona

Commissions

2000-01 Our Lady of Klong Toey. Bronze sculpture, silk embroidered cape and pond for Mercy Centre Garden (Hospice for AIDS/HIV) Bangkok, Thailand.

Collections

Ajuntament de Girona, Casa de Cultura, Girona, Spain

Arxiu Aire, Barcelona, Spain.

Private Collections in the UK, Spain, Thailand

Online

denysblacker.com

www.wolfinthewinter.com

www.gresolart.com

www.ocellsalcap.com